THAT HELPED HER

"Fruit-a-tives" Again Proves Its Extraordinary Powers

Rochon, Que., March 2nd, 1915. "I have received the most wonderful suffered for years from Rheumatism and change of life, and I took every remedy obtainable without results. I tried 'Fruit-a-tives' and it was the only medicine that really did me good. Now I am entirely well-the Rheumatism has disappeared, and the terrible pains in my body are all gone. I hope that others, who suffer from such distressing diseases, will try 'Fruit-atives.' Madame ISAIE ROCHON."

Soc. a box, 6 for \$2.50, trial size, 25c. At all dealers or sent postpaid by Fruit-a-tives Limited, Ogdensburg, N. Y.—Advt.

FOR THROAT AND LUNGS Eckman's Alterative

THE SHIELDING SHADOW

A mysterious robe which made its owner invisible is stolen. But the garment fails to serve its new owner well, and he is exposed at the critical moment. Follow the story in this scenario and learn how a film play is written. This episode will be shown at leading theatres beginning Dec. 31.

BY GEORGE BRACKETT SEITZ

Subtitle-The Home of Whitey Wang. Scene 1—(Room in tenement on the third floor)—Sebastian in picture examining journal. Whitey Wang comes in and reports to his master that he has seen Ravengar climbing over fence in direction of tenement house. Sebastian and Whitey move to window and look out.

Scene 2—(Back yard of tenement)—Ravengar is reconnoliring the house.

Moves toward back door. Goes in.

Subtitle—Confident of the power of the invisible mantle, Sebastian has no fear of his enemy.

Scene 3—(Room as per 1)—Show foreground of Sebastian and Whitey by window. Sebastian hands over journal and peliets to Whitey. Speaks.

Spokes Title—"Deposit them in the safe deposit vaults of the Central Trust."

Company."
Full set. He finishes handing over journal and pellets to Whitey and both

Scene 4-(Third floor hallway)-Se-FOR SALE BY LIGGETTS RIKER. bastian bending over railing, looking gar coming up stairway at floor be-BOBMAN STORES AND OTHER LEAD. down. Registers that he sees Raven-low. Turns to Whitey and directs him

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to go down the back stairway with pellets and journal. Whitey exits.

Scene 6—(Hallway of floor below)—
Ravengar coming upstairs. Looks up.
Sees Sebastian peering over. Ravengar comes in crestfallen. Pleads with her as indicated above. Leontine hesitates. She is drawn to Ravengar, and leans toward tian's head disappears.

Subtitle—Sebastian relies once too effen on the invisible mantle. It does not work.

Scene 6—(Room in tenement as per 10—Show foreground of Ravengar coming in doorway and stopping. Show foreground of Sebastian half crouched foreground of Sebastian half crouched stops. She exits.

Scene 6—(Room in tenement as per 10—Show foreground of Sebastian half crouched stops. She exits.

otion on the invisible mantle. It does not work.

Scene 6—(Room in tenement as per 1)—Show foreground of Ravengar coming in doorway and stopping. Show foreground of Sebastian half crouched down, with the mantle covering him. He is quite visible. It is as though he had thrown a black cloth over himself. Full set. Ravengar pretends that he does not see Sebastian. Looks about room, then moves over to window and looks out. Turns away from window. Thinks and exits Sebastian triumphantity takes the cloth off and moves to doorway. Tries the door. Finds it locked. Is a bit perturbed. Moves to window and looks out. Registers that he sees Ravengar.

stores that he sees Ravengar.

Scene 7—(Back street in rear of tenement)—Show diaphragmed, foreshortened view of Ravengar approaching
two policemen, bidding them come with
him and exiting in the direction of
tenement.

tenement.
Scene 8—(Room in tenement as per
1)—Show foreground of Sebastian at
window. He tests the cloth first on
one side, then on the other. The cloth
does not disappear as it has in previous
episodes. He is wonderstruck and
alarmed. Hastily moves to door and

Spoken Title—"You are all life to Ravengar and the life of the living is more than the memory of the dead." 9-(Second floor hallway as per 5)—Show short flash of Ravengar and two policemen coming up stairway. Scene 10—(Room in tenement as per Sebastian hears approach of Rav-engar and police. Runs to window.
 Climbs out onto ledge as Ravengar and

dead."

Continuing the scene, he finishes speaking out above and as Leontine holds out her hand imploringly exits out doorway through which he came. Leontine follows him.

Scene 20—(Hallway outside Leontine's study)—Leontine comes out and discovers. Ravengar approaching. Hastily asks him if he has seen any one. He indicates "no." The two go back into the study.

Subtitle—Envergar at last explains. Scene 11—(Outside window)—Sebastarts to elimb flimsy water spout Scene 12—(Room in tenement as per 1)—Ravengar and police rush to win-dow. See Sebastian and all run to roof

dow. See Sebastian and all run to roof to stop him.

Subtitle—The fight on the roof.
Scene 13—(Roof of tenement)—Show close foreground of Sebastian coming up water spout onto roof. Show foreground of policeman coming up freescape to roof. Full set. Sebastian runs in the direction of fire-escape. Is intercepted by policeman. The two fight. Policeman has drawn revolver. Sebastian snatches it from him. Pushing policeman back, he shoots. Policeman stargers and falls off roof backward. Sebastian gazes down, then starts to descend fire-escape.

Scene 14—(Yard near bottom of fire-escape)—Sebastian comes down. Runs into convenient hiding place nearby. Havengar and policeman come running into picture. Pass Sebastian's hiding place and exit. When they have gone, Sebastian's wife, Leontine, whom he had endeavored to do away with.

ning into picture. Pass Sebastian's hiding place and exit. When they have gone, Sebastian exits.

Subtitle—Gebastian's wife, Leontine, whom he had endeavored to do away with.

Scene 15—(Back yard of Mrs. Spiclburger's house)—Foreground of Leontine in picture talking to Pat McGuire and Mrs. Spiclburger, who are apparently out of foreground. She is excitedly telling them how she saw sebastian escape his pursuers. Full set. Ravengar and policeman come up to Leontine. She tells them what she saw and points in direction taken by Sebastian. Both run off. Leontine starts to follow, realizes she could not catch up, and stops.

Scene 16—(Street nearby)—Sebastian comes out of alley and walks calmity to taxi. Gets in, giving driver directions, and is driven off. As taxi leaves Ravengar and policemen come running in. See vanishing taxi and realize chase would be futile. Exit in direction they came.

Subtitle—Ravengar, crestfallen over Sebastian's escape, returns to the waiting Leontine to plead with her to give up the quest, free the memory with the liver, nurify the blood and alreagithen the muscles of the howels these tacial blemishes will disappers.

The R. & G. Fills, the Tonic Launtive.

GETABOX TO-NIGHT

RETABOX TO-MIGHT | Ravenzar's mustache has been

pulled off and his wig has been dis-turbed. Leontine jerks off the mus-tache and the wig and lifts Raven-gar's head up toward hers. As she does so, fade into: Subtitle—WHO IS THE SHIELD-ING SHADOW?

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Tell Surrogate Distribution Can Be

Joining with their sisters Mrs. Oiga Florman, the Misses Vera and Rita stops. She exits.

Subtille—Leontine recognizes the journal in the hands of Whitey, as he is bound for the Central Trust Company and calls Pat to help her re-Kohler, daughters of the late Charles M. Kohler, plane manufacturer and horse owner, to-day asked Surrogate Cohalan to distribute immediately a

pany and calls Pat to help her recover it.

Scene 18—(Lecation near Ravengar's laboratory)—Show foregound of Leontine in picture. Pat runs up, Leontine points off and bids him capture the precious journal. Full set. Whitey passing nearby. Pat russes out and attacks him. The two fight. Pat knocks Whitey out and grabs the journal. Hands it to Leontine. Pat takes pellets from Whitey, which he also hands to Leontine. Leontine hastens off.

Subtite—The vision of Leontine's lost love.

Scene 19—(Leontine's study)—Leontine comes in with pellets and journal. Show foreground of doornal. Moves over to table. Opens journal. Show foreground of doornal. Show foreground of doornal. Show foreground of doornal. Show foreground of doornal party. Is filled with wonder. He speaks:

Spoken Title—"You are all life to Ravengar and the life of the living the control of the living the co

Fletcher Is Elected President. Executive Committee of the American Locomotive Company, was this day elected President of the company, to take effect Jan. 1, 1917.

WEAR THOSE SHOES THAT TORTURED YOU

Cincinnati authority tells how to dry up a corn so

Subtitle-Ravengar at last explains

to Leontine his mystic power of disap-

The Fifteenth Episode of The Shielding Shadow

Will Be Published Tuesday, Jan. 2

TO END CAR ACCIDENTS

foroner Healy Urges Co-operation

of Public Service Board in

Sterner Policy.

In a letter to the Public Service

Commission to-day Coroner Healy

said three persons had been killed by trolley cars in the last two days

and declared the safety of pedestrians

and declared the safety of pedestrians is being jeopardized more than ever. He will seek the co-operation of the Commission in a sterner policy toward the street railways in dealing with such accidents.

"I would like to have the Commission furnish the Board of Coroners with accurate information as to the accidents on street railways in former years compared with this," Coroner Healy said, "because I believe the real story of the increasing danger from trolley cars is shown more in the number of persons injured than in the number killed."

The distribution of prizes and bonuses for the six-day bleycle mee last week

took place at noon to-day in the office

of John Chapman, promoter, in Madi-

of John Chapman, promoter, in Madison Square Garden. Seventeeen thousand dollars was divided. Those who were awarded the prizes and the amounts received follow:

Egg and Dupuy, \$4,000; Root and Masiden, \$3,000; McNamara and Spears, \$2,000; Kaiser and Cameron, \$1,000; Hill and Drobach, \$500, and Walthour and Debactes, \$400, The remainder, or \$5,000, was distributed among the other riders in the shape of bonuses, according to their shilty.

While the \$17,000 purse is the largest ever distributed for a six-day race, the receepts for the hig bleyche classic were not as large as has been the case in some years.

Piles Cured in 6 to 14 Days, gains refund money if PAZO OINTMENT o core Itching, Blind, Blacking or Protrudin, Piret application gives relief, 30c.—Advi-

\$17,000 IN PRIZES.

BIKE RIDERS SPLIT UP

CITES DEATH TOLL IN PLEA

to Leontine his mystic power of disappearing.

Scene 21—(Leontine's study as per 19.) Ravengar and Leontine come in Journal and pellets from table and speaks to Leontine, indicating journal apeaks to Leontine, indicating journal and pellets from table and now how or where I came into possible black. Our black is not 'absolute black.' Our black is not 'absolut You corn-pestered men and women need suffer no longer. Wear the shoes that nearly killed you before, says this Cincinnati authority, because a few

rounding tissue or skin .- Advt.

AUTOIST RUNS DOWN TWO: **HELD AS RECKLESS DRIVER**

Man and Woman Struck by Car Near Greenwich Hill in Critsical Condition.

GREENWICH, Conn., Dec. 26.—Jo seph Syno, driver for the Mianus Garage here, was held in \$1,000 bail to age here, was held in \$1,000 buil today by Judge Mead on a charge of
reckless driving, the case being continued until Jan. 2. Syno's car struck
Margaret Fugillo of No. 328 East One
Hundred and Twenty-sixth Street,
New York City, and John Straza of
Greenwich, who, with six friends, were
walking along the Post Road near
Byram Hill here late last night.
The injured were taken to Green-

wich Hospital, where both are reported to be in a critical condition to-day it is feared the young woman is internally injured.



how biscuits bake from dough of Presto Self-Raising Flour.

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BEGINNING TUESDAY, JANUARY 2nd

Of Decorative and Household Linens, Women's Crepe de Chine and Muslin Underwear, Blouses, Corsets, Muslin Sheets and Pillow Cases, Blankets & Comfortables, Infants' Apparel.

Also Clearance of Women's and Misses' Outer Apparel and Furs

At much less than customary prices.

Misses' and Girls' Apparel

Special Clearance for To-morrow

Girls' Smart Coats, in velour cloth or superior quality cheviots, some fur trimmed; heretofore up to \$11.75.

\$6.50 and 7.95

Girls' Shoe Top Suits, n Norfolk and flare models, made of broadcloth or cheviots, some fur trimmed,

at \$16.50

Misses' Evening Gowns, of taffeta and silk tulle, many ornamented with silver or gold lace, also combinations of iridescent sequins; heretofore up to \$65.00,

\$25.00 and 45.00

Girls' Dressy Coats, of velvets, broadcloth or velour cloth, many trimmed with furs; heretofore up to \$28.50,

\$14.50 and 18.75

Girls' Woolen Frocks, one and two piece models, of serge and wool plaids, also combinations of plaid silks,

\$7.50 and 12.50

Misses' Evening Wraps, Copies of imported designs, of chiffon velvets and fashionable silks, in pastel colors, many trimmed with furs; heretofore up to 862.50,

\$29.50 and 37.50

Reduction Sale of Boys' Clothing

(On the Third Floor)

Boys' Norfolk Suits, 7 to 18 years,

Heretofore up Heretofore up to \$17.50, . at 12.50 to \$12.50, . at \$9.75 to \$9.75, . . at \$7.50

Boys' Corduroy Suits, sizes from 7 to 17 years, at \$5.00

Boys' School Overcoats, 10 to 18 years; value \$15.00, at 12.50

Junior Overcoats, sizes 3 to 10 years, ... at \$5 to \$15 Boys' Mackinaws, large assortments; value \$10.00, \$7.50

Tweed Raincoats, hat to match; 4 to 18 years, at \$5.00

Rubberized Raincoats, tan; hat to match; 4 to 17 years, \$3.25

Boys' Novelty Suits, at \$5.00

in serge and fancy mixtures; Box Norfolk, Junior Norfolk and Middy models; 4 to 8 years.

E DULLAR A WES Until 10 P. M. 100 to Long Island, Evenings at New Jersey and 6 o'Clock Connecticut 4-PIECE HIGH GRADE EMPIRE PERIOD BEDROOM SUITE IN CIRCASSIAN WALNUT landsomely Carved and Finished, Consisting of DRESSER, 48 inches long, mirror 30x30; CHIFFON-IER, 34 inches long, mirror 18x24; TOILET TABLE, WE PAY FREIGHT AND RAILROAD FARE. 132.50 COMBRES CONTRACTOR CON

What the Prophets of the Stars Predict for the Coming Year. Interesting Forecasts as to the War, Labor, Finance, Etc. See Next Sunday World Magazine



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Invested in Victor Records Will Pay



